

## **Cello**

As a keen chamber musician and soloist Thomas Kaufmann was invited to perform at Festivals such as Chelsea Music Festival New York, Festival de Mexico, Kyoto International Music Festival, Luzern Festival, BBC Proms, Open Chambermusic Festival Prussia Cove, Beethoven Fest Bonn, November Fest Chennai, Festival Aix-en-Provence and Hambacher Musikfest.

He is regularly performing all over Europe and gave concerts in North-, Middle- and Southamerica, Australia, Japan and Southeast Asia.

After beginning his studies at the age of ten at the University of Music and Performing Arts in Graz with Hildgund Posch he went on to study with Heinrich Schiff in Vienna and Eberhard Feltz in Berlin. He received further musical impulses from Boris Pergamenschikow, Steven Isserlis, Anner Bylisma, Menahem Pressler, Gyorgi Kurtag, Ferenc Rados, Gabor Takacs-Nagy and Hatto Beyerle.

Since 2013 Thomas Kaufmann is teaching at the Hochschule für Musik und Theater Rostock and is principal cellist of the Camerata Bern.

Thomas Kaufmann is Cellist of the Trio Image and the Zuckmayer Ensemble and plays on the Cello „The Orange“ by Angelo Radrizzani.